

## ZHANG CHI | PIANO



Zhang Chi graduated with Master of Music from Monash University in Australia. He studied piano performance under the tutelage of Darryl Coote at university and participated in numerous masterclasses with world renowned pianists Max Cooke (Australia), Ye Hui Fang (China), Roy Howat (Scotland), Andrea Bonatta (Italy), Rolf Plagge (Austria), Kurt Bauer (Germany) and Victor Khor (Singapore). Zhang Chi's portfolio of performing engagements has taken him to Europe, China, Singapore, Malaysia, Thailand and Australia to perform in solo recitals, chamber music recitals, concertos and broadcasting projects. His career has brought him to visit renowned music conservatoires in France, Italy and Austria and conduct masterclasses within Southeast Asia and China as well as served on juries of international piano competitions. In 2019, Zhang Chi was invited to New York to record on the Steinway Spirio piano and became Steinway Artist in 2020.

As a soloist, Zhang Chi has a wide range of performing repertoire – from the Baroque period including works by Bach, Handel and Rameau to the 21st century composers such as Messiaen, Kapustin and Erkki Sven Tüür. He is also particularly keen to discover lesser-known repertoires such as the opera transcription works for piano by composers Thalberg and Mikhashoff, song transcriptions by Earl Wild and Tausig, solo works by John Ireland, and virtuoso transcriptions by acclaimed pianists Horowitz and Ginsburg.

Currently based in Penang, Zhang Chi regularly performs and collaborates with acclaimed local and international musicians. He is in considerable demand as a tutor and has nurtured prize-winning students at piano competitions.