

ROBERT KOPELMAN | VIOLIN



Born into a musical family and having played the violin since the age of 5, Robert Kopelman was nurtured in the fine arts through the examples his father Josef Kopelman and his uncle, Mikhail Kopelman of the Borodin Quartet.

Alongside his studies, he developed his talent under the direction of several world-renowned violinists and attended masterclasses with Zakhar Bron, Igor Oistrakh, Igor Bezrodny, Victor Liberman, Hermann Krebers and Eduard Schmieder.

In October 2009, he graduated with an honours Master's Degree from Sibelius Academy (Helsinki, Finland), where he studied under Alexander Vinitzky and Olga Parchomenko. In 2019, Robert completed his Doctorate studies PhD. in the Academy of Bratislava.

Amongst Robert's many achievements, he has participated and won First Prize at several international competitions in Austria and Germany, as well as Fourth Prize at the Carl Flesch competition in 1998. Robert's history of notable performances has mostly been in Finland, Slovakia, Austria and Czech Republic.

Robert's orchestra career kicked off in 2011, when he became a concertmaster with The Slovak State Philharmonic Kosice and was also successful at the auditions for the same position with the Slovak Sinfonietta. In 2012, he became a leader of the second violin in Kymi Sinfonietta following the year after where he started as a member of the Malaysian Philharmonic Orchestra (MPO).

In 2019 Robert was appointed as sub-principal position in the MPO and had the opportunity to be a tutor for the Malaysian Philharmonic Youth Orchestra.

Currently he plays on old Italian violin Santo Seraphin.