

AKIKO DANIŠ | PIANO



Akiko Daniš is a highly sought after concert artist. As a soloist and a chamber musician she widely performed in her home country Japan as well the US and Australia. Akiko was a founding member of Malaysian Philharmonic Orchestra (MPO), and accepted the position of Principal Keyboard in the MPO in 1998. As one of the leading pianists in Malaysia she is playing an active role in the development of classical music culture in Kuala Lumpur, the rest of the country and the region. Akiko regularly adjudicates competitions, gives masterclasses, and coaches MPYO (Malaysian Philharmonic Youth Orchestra).

Akiko has graduated from Aichi Prefectural University of Fine Arts and Music with a Master Degree. She then continued with her post-graduate studies with Oleg Vlasenko at the

Queensland Conservatorium of Music. Some of her other influential teachers include Lev Vlasenko, Jane Jando and Victor Rosebaum.

Akiko was the winner of Ienaga Concert Management for Young Artists.

As a cultural ambassador for Japanese prefecture Gifu, Akiko has collaborated with highly respected artists from different countries. As such she performed a series of concerts with the Abramyan String Quartet both in USA and Japan, performing with the Mozart Trio (Japan).

In the MPO Akiko has been highly praised by a number of world's most renowned artists and conductors. As a soloist she appeared with the MPO in Triple Concerto by Beethoven, and most recently teamed up in recital programs with Baiba Skride and Pacho Flores.